



VERO SHARP
Biography

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Vero Sharp is a German, contemporary, mixed-media artist born on February 13, 1975 in Prague, Czech Republik.

VS is a painter, printmaker, and is best known for her techniques utilizing acrylic paint and resin with a scraper on structured wood to produce bulbous ridges and forms in the surfaces of her works. She has a master degree in design and she is fascinated by powerful images that have something to say without the need for explanation. Today her works can be found in the galleries and collections of Zürich, Johannesburg, Africa, Paris, New York and Dubai, among others. Vero Sharp lives and works between Würzburg, Germany and Spain.

„My feeling tells me when a picture is finished“

Vero Sharp is a new name in the district, with her pictures she is at home worldwide



The large-format acrylic paintings by **Vero Sharp** on wood are in the large hall on the ground floor to be seen in a kind of „Petersburg hanging“.

Faulbach-Breitenbrunn. The paintings by Vero Sharp need a lot of space - to be painted and then to come into their own. Up to 2 meters by 1.25 meters and even larger are the acrylic or oil paintings on wood, which find in the buildings in Faulbach - Breitenbrunn exactly the space they need to create and attractive hanging. How long the community of 700 souls will remain a new home for the artist can hardly be predicted, as her biography shows that she was and is on the move all over the world.

Vero Sharp was born in Prague in 1975 and has lived in Germany since 1980. She graduated from the Goethe-Gymnasium in Karlsruhe in 1997 and studied design at the University of Design in Pforzheim, including the prestigious Professor Christian Kohlmann. How broad her interests were and are, also shows that after the birth of her daughter Estelle in 2008, studied a few semesters veterinary medicine in Giessen, before then finally the art played the lead role in her life. For a few years, Africa has become a temporary home. In 2012, she met Burkard Löber and married him in 2017. For five years, the spacious studio has been created in Faulbach, from the currently always large programs with images of the 42-year-old painter her way to countries such as Saudi Arabia, New York, Uruguay, Paris, Beirut, Dubai and also to Zurich. Such first addresses are a kind of knighthood in the art market. Her husband is noticeably convinced and inspired by the images of his wife and has always supported her when it was important to be present at major trade fairs in Zurich, Paris, Basel, Montevideo, etc. with her works and to attract attention. In the meantime, this seems to have succeeded, as evidenced by inquiries from galleries and private individuals from all over the world.

You can feel why the pictures are an eye-catcher even at great fairs under great competition, when you visit the atelier in Breitenbrunn. Clearly, Vero Sharp, with her aesthetic concept, meets the taste of art lovers - even those with great financial resources. Often, large-format black-and-white photographs form the basis for the paintings with the imaginative and highly aesthetic overpaintings with acrylic and also with oil, montages and collage techniques open the painter a wide range of possibilities of expression, especially since her experimentation joy seems to be just as big as her safer taste. She also trusts when it comes to finding the right time to finish the work on a picture, which incidentally takes place not only with the brush, but also with a squeegee and with the whole body. Arms and legs, even the hair often reveal at the end of a painting process, which colors have dominated in each case. And the computer also plays a big role, especially since the painter has been intensively trained in this field for many years. „My feeling tells me when a picture is finished,“ is her credo and she consistently refrains from the interpretation of her works, places much value on the „gut feeling“ and often paints with music. The kind of music from Ennio Morricone to Techno can be found in the pictures as well as the mood in which Vero Sharp got down to work.

She does not fit into one only concept - you can already see that during a first walk through the rooms in Breitenbrunn, which is also proven by a look at the most recent creative phase. Here, the color is almost completely gone, black and white dominate, epoxy resin, graphite and coal have displaced acrylic - at least for a time, because set the experimenting, highly creative artist will not let it. In any case, the already rich somet landscape on Untermain, with Sharp, has become enriched with a new facet that deserves attention.

Information on the Internet on the homepage: www.verosharp.com, contact via email atelier@verosharp.com or via mobile: 0151 615 10 559.

Heinz Linduschka



Pictures from the latest creative phase by Vero Sharp: The color scheme is in favor of black and white reduces, epoxy resin gives the impression of depth and three-dimensionality.

BIOGRAPHY

Vero Sharp enters in 2002 the class of design class at the University of Applied Science of Design and Crafts Arts (Pforzheim , Germany).

Bachelor Degree Design 2007

Birth of her daughter Estelle in February 2008

Masters Degree Design 2009

In 2010 she decides to follow one of her childhood dreams and studies veterinary medicine at University Giessen till 2013 but remains faithful to her passion for arts and design. While working as a freelance designer and creative director she participates in several computer and media courses, where she meets her later husband Burkard Loeber, who is an art and wood craftman and carpenter.

From 2014 Vero Sharp she combines design techniques with art techniques.

The artist also develops an interest in textures, leading to works close to Surrealist collages and inspired by the images seen on walls and on floors.

Sharp takes part of her inspiration in the organic shapes observed through a microscope in the laboratory of the histology class during her veterinary studies. Very sensuous, the works are infused with a latent eroticism. Despite Sharp's predilection for colour, she admits having mostly understood during her years at the studio the potentials and the evidence of black, already perceived while she was studying design and art at Pforzheim University. Black and white, which the artist considers as characteristics of her favorite culture, Japanese, therefore prevail in Sharp's most recent works.

At the end of the 2017, Sharp goes back to three dimensional works combining resin adhesive , acrylic paint and graphite pencil. Patiently covering the wooden canvas or paper with pencil strokes, the artist questions the concepts of space and time, immobility and movement. Remaining most of the time faithful to the two dimensions of wooden canvas or paper work, she brings life to the surface, letting resin adhesive inflate or flow, leaving the door open to unexpected results, full of sensuality and of an unusual tactility.



T ECHNIQUE

Vero Sharp is painting on structured wood using Acrylics over mixed media manipulated photographic images with a scraper or with her hands, arms. She is fond of powerful, striking images, with emotional emphasis. The newest medium is the combination of Resin and Acrylic, defining bulbous forms while the dripping colors slowly dry and get manifested in unexpected shapes.

I NSPIRATION

One grandmother was a fashion designer, her grandfather was a doctor and the other an artist, maybe that's why Vero Sharp has moved into those life directions and was inspired by them. She has been travelling almost the entire world, always being interested in other cultures and landscapes which has shaped her vision and attention to true beauty in humans, nature, design and arts. Wood as canvas seems honest and warm. The structure of its surface brings the colors to shine even more than white cotton canvas.

VS represents her vision of life, environmental destruction and Man's involvement in society. She has a strong passion for powerful photography which originates from her fashion designer profession. Travelling the world shaped her vision and attention to true beauty in humans, nature, design and arts. Harmony is extremely important to her.

„It shouldn't have to be explained.

It's got to be strong and courageous

and be left alone „

vero sharp



EXHIBITIONS AND EVENTS

Feb 2016 , Ambiente , at the german interior fair

April 2016 , Montevideo, Uruguay

Sep 2016 , Maison Object , at one of the most prestigious interior fairs

March 2017 , F.Gallery , Zürich , Switzerland

June 2017, Art Basel - Rhy Art

Sept 2017 , cooperation with Dubai and Beirut , LeCercle high end brand

Dec 2017 , winner of curated exhibition spot for Los Angeles Art Fair 2018

UPCOMING EVENTS

March 2018 , exhibition at THE OTHER ART FAIR , Los Angeles